



# The Great Thames Disaster

Education and Outreach Pack



# DAISY FARRIS DANCE COLLECTIVE

DFDC is a dance theatre company creating work that holds collaboration and participation at its heart.

*The Great Thames Disaster* captures the fateful evening a Victorian paddle steamer sank to the bottom of the Thames. The SS Princess Alice was returning to London after a day trip to Sheerness, loaded with hundreds of jovial passengers who were blissfully unaware of their fate. *The Great Thames Disaster* uses dance and physical theatre to reimagine this tragic piece of history, capturing the hearts and minds of audiences.



*“Emotive and absorbing choreography, fabulous dancers, wonderful experience – more like this please!”*

DFDC are offering workshops to groups of all ages and abilities. Workshops will explore *The Great Thames Disaster* narrative through dance and physical theatre. Sessions can be one-off workshops, longer performance projects or as part of a unit of work.



# Primary Schools

Suitable for KS2

## Fun and inclusive dance/ movement workshop

- ✓ Children will explore storytelling and characters through movement and physical theatre.
- ✓ Children will work individually and in groups, building confidence in their creative ideas and collaborative team work.
- ✓ Suitable for children with SEND, EAL or who have physical disability.
- ✓ Curriculum topic links- Local History and Victorians.

A young man in a white shirt is dancing with a woman in a blue top and green scarf in a crowd. The background shows other people and a white van with 'Ice Cream' written on it.

# Secondary Schools

Suitable for KS3 and KS4

Students will be taught about the historical content and encouraged to develop their own creative responses through a series of group tasks.

- ✓ Workshops are inclusive with a movement/physical theatre focus.
- ✓ Curriculum links (KS4): history, English language (developing stories), dance, drama
- ✓ Suitable for students of all ages and abilities.
- ✓ Workshops can contribute to Arts Award Scheme, Duke of Edinburgh and other curricular or extra curricular programmes.



# University Students

University and further education

Students will be taught key skills in movement and devising as well as encouraged to develop their own creative response through improvisation and creative tasks.

- ✓ Workshops focus on using physical theatre to devise characters and develop a narrative.
- ✓ Students will learn how to use their body as an expressive tool in the devising process.
- ✓ Available as a one-off workshop or multiple session integrated into the course unit.



# Community Groups

Community, families, any age or ability

Fun and inclusive workshops suitable for participants of any age or ability.

- ✓ Workshops focus on developing confidence and creativity through movement and physical theatre.
- ✓ Collaborative approach brings people together across communities.
- ✓ Intergenerational approach to movement workshops suitable for the whole family to move together.
- ✓ Workshops can take place in any local venue.

# WORKSHOP FEEDBACK

*“Students enjoyed the whole experience from start to finish and loved being able to work with a professional dance company. Daisy was very supportive, as were the other professionals, she was able to work creatively and inspiringly, even with our students who have complex emotional needs and SEND needs. The students themselves grew in confidence and professionalism, developing skills that they never knew they had, until they met Daisy. - Dani Kelly, Performing Arts Department, All Saint Catholic School*

*“Thank you Daisy for teaching us, I never thought I could achieve what I did today and I thank you for helping me be confident. - Mya Monahan-Morris, Yr 9 student, All Saints Catholic School*

*“I’ve learnt trust falls and how to dissolve into another scene. I would like to do more of this kind of theatre. - Lukas Gauba, Yr 9 student, All Saints Catholic School*

*“I didn’t expect to enjoy it because I thought it would be your same old dance routines, but I came in and realised what you can do in a short space of time, about how you can create character within movement. - Jack Cox, Yr 2 UCA Acting Student*



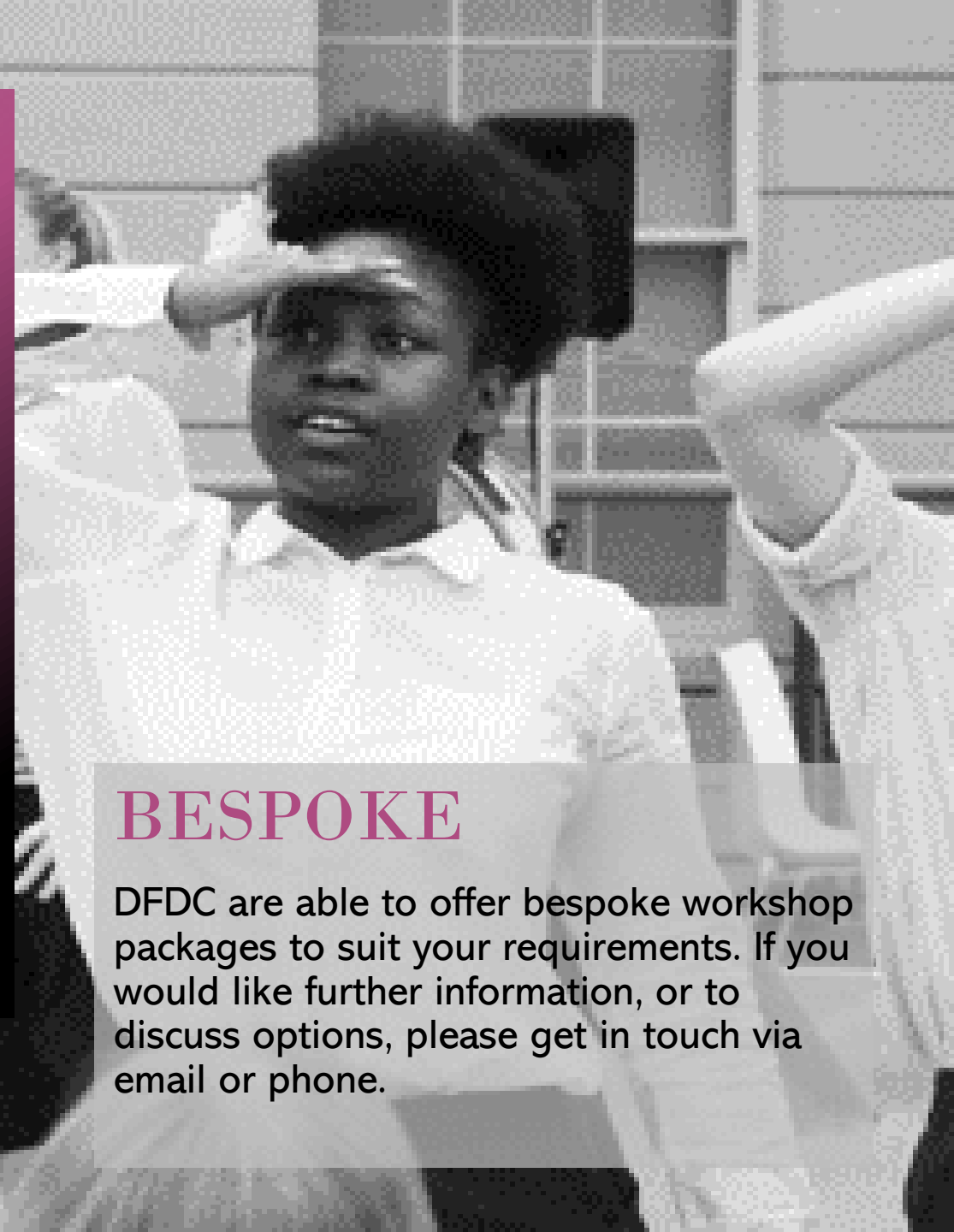
# PRICES

- ✓ 1 group workshop (1.5 hours) – £150
- ✓ Half day (up to 3 hours) – £300
- ✓ Full day (up to 5 hours) – £500
- ✓ Week residency – £2000

For Half Days and Full Days the time can be spent intensively with one group or split between several groups. If DFDC work intensively with one group then we can offer a contemporary dance technique class as part of the package. This also applies to residencies.

## BESPOKE

DFDC are able to offer bespoke workshop packages to suit your requirements. If you would like further information, or to discuss options, please get in touch via email or phone.





# Get in touch!

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